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RIDDLES AND RING-GAMES FROM RALEIGH, N.C.

BY SUSAN DIX SPENNEY.¹

RIDDLES.

1. When it goes in,
 It's stiff and stout.
 When it comes out,
 It's limber and greasy.
 Ans. Cabbage.²

2. Little trotty hetty coat
 In a long petticoat
 And a red nose;
 The longer she stands,
 The shorter she grows.
 Ans. Candle.³

3. There was an old man
 That had but one eye,
 And a long tail that he let fly;
 And every time he went a gap,
 He left a bit of his tail in a trap.
 Ans. Needle and thread.

4. What would make more music than two little kids?
 Ans. Why, two more just like you.

5. If a herring and a half
 Cost a cent and a half,
 What will twelve herrings and a half cost?
 Ans. Twelve and a half cents.

6. One duck before two ducks,
 One duck behind two ducks,
 One duck between two ducks.
 How many ducks?
 Ans. Three.⁴

7. If a horse and a wagon come to five hundred dollars,
 What will the load of wood come to?
 Ans. To ashes.

¹ Mrs. Spenney is a graduate of Hampton Institute.² Compare Guilford County, North Carolina (JAFL 30 : 205, No. 38).³ Compare Bahamas (JAFL 30 : 275, No. 5; 32 : 440, No. 20).⁴ See this number, p. 84, No. 20.

RING-GAMES.

I. KING WILLIAM WAS KING GEORGE'S SON.

The ring chorus first sing *a*; then, after the player in the centre of the ring makes his choice, they sing *b*.

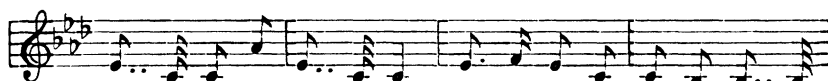
a. ♩ = 63.



King Wil-liam was King George's son, All the roy-al race is run, Up-



on his breast he wore a star, Three gold rings and a glitt' ring star. Go



choose the East, Go choose the West, Choose the one that you love best, If



he's not heah fo' to take yo' part, Choose an - oth-ah with all yo' heart.

b.



Down on this ca'- pet you must kneel, Suah's the grass grows in the fiel'.



When you rise up - on yo' feet, Sa-lute yo' bride and kiss her sweet.

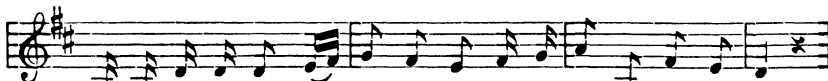
2. LONDON BRIDGE.

Virginia-reel formation, girls on one side, boys on the other. A couple, one from each line, start through the lines and sing *a*. Then the lines sing, first *b*, then *c*, which is repeated three times.

a. ♩ = 63.



Lon - don bridge is burn-ing down, Oh, how it trou-bles me! The



mor-tar and the clay will wash a - way 'til the first go, la - dies, turn.

b. acc. ♩=69.



Heist, go, ladies, turn, turn! Heist, go, ladies, turn! Heist, go, ladies, turn, turn!



Heist, go, la-dies, turn! Heist, go, la-dies, turn! Heist, go, la-dies, turn!



Heist, go, ladies, turn, turn! Heist, go, ladies, turn! Take your la-dy home. Take

3. COLD, STORMY MORNING.

The players march in couples, leaving one without a partner. After singing, the girls turn the boys aloose, and the boys look for new partners. Each time an odd one is left, and this is where the fun comes in.

♩=84.



It rains, it hails, Cold storm - y morn - ing. In comes the far - mer



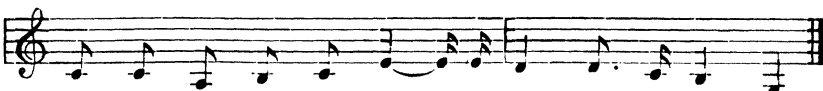
with a jug of ci - der. You reap the oats, and I'll be the bind - er.



Now I've lost my true - love, And where shall I find her?



Here we go, to and fro, Look - ing for to find her.



I have lost my true - love, And where shall I find her?

4. GRANDDADDY IS DEAD.

One player lies stretched on the ground for granddaddy; another represents the tree, waves his hands for apples falling; another player

outside of the ring represents the old lady. "Granddaddy" jumps up and thumps her. The player who represents the old woman, the next time represents the old man.

$\text{♩} = 76.$

1. Grand-dad-dy is dead and laid in hisgrave, laid in hisgrave,
laid in hisgrave, Granddaddy is dead and laid in hisgrave, Oh heigh oh!

2. There grew an old apple-tree
Over his head,
Over his head,
Over his head,
Oh heigh oh!
3. The apples got ripe and began to fall:
Then came an old woman
A-pickin' them up,
A-pickin' them up,
A-pickin' them up.
4. Granddaddy jumped up
And gave her a thump,
Gave her a thump,
Gave her a thump,
Oh heigh oh!

5. HANDS ALL 'ROUND.

$\text{♩} = 63.$

Hands all 'round! Jing jang! Hands all 'round! Jing jang!
Hands all 'round! Jing jang! Hands all 'round! Jing jang!

LEADER. Hands all 'round!
RING. Jing jang!

LEADER. Stop right still!
RING. Jing jang!

LEADER. Right hand to your partner!

RING. Jing jang!

LEADER. Right and left!

RING. Jing jang!

LEADER. Jump!

RING. Jing jang!

LEADER. Skip!

RING. Jing jang!

LEADER. Run!

RING. Jing jang!

6. REG'LAR, REG'LAR, ROLLING UNDER.

One player faces one way, holding the hand of the next, who faces the other way; and so on. The leader takes the line in and out.

♩ = 80.

Reg'-lar, reg'-lar, roll-ing un-der, Gi' me the gourd to drink wa-ter.

Reg'-lar, reg'-lar, roll-ing un-der, Gi' me the gourd to drink wa-ter.

Don't want no mo' fo' snow wa-ter, Gi' me the gourd to drink wa-ter.

Don't want no mo' fo' snow wa-ter, Gi' me the gourd to drink wa-ter.

Reg'-lar, reg'-lar, roll-ing un-der, Gi' me the gourd to drink wa-ter.

7. OL' MIST'IS CALLS ME.


The player inside the ring sings, —

“Ol' mist'is calls me.”


The ring sings,—

“You sha'n't get out of here,” etc.


$\text{♩} = 80.$



Ol' mis - t'is calls me. You sha'n't get out of here!



Ol' mis - t'is calls me. You sha'n't get out of here!



Break your neck wid a sil - ver lock, You sha'n't get out of here!